

Graph.

300 range



Graph is the ideal choice where superior comfort and uncompromising quality are required. The name of the range, designed by Markus Jehs and Jürgen Laub, refers to its graphical aesthetic. And it's this feature the chair owes its name to: the seat shell is cut through horizontally and vertically and then reassembled.

The upshot is an intriguing mix of a fluid form and clear lines, closed and open areas, harmony and contrast. The same goes for the matching tables and their suggestion of lightweight elegance. Whether they're destined for large conferences, small meetings or executive offices, Graph tables and chairs are an appealing combination due to their impressive finishes, exclusive materials and flawless craftsmanship. As a result, Graph is already one of tomorrow's classic items of furniture.

Graph.
Design: jehs + laub



Awards



product
design award

2014



Winner



German
Design Award

WINNER 2015



Frame surfaces are bright chrome-plated, matt-polished chrome, or with black or white coatings. This variety, combined with different table-top types, leaves plenty of scope for all types of interior-design concepts.

The wood-based tops are pleasant to touch and available in white, black or with various genuine-wood veneers. A three-dimensional pressing procedure is used to glue these over the edges right up to the narrow wooden outside edge.

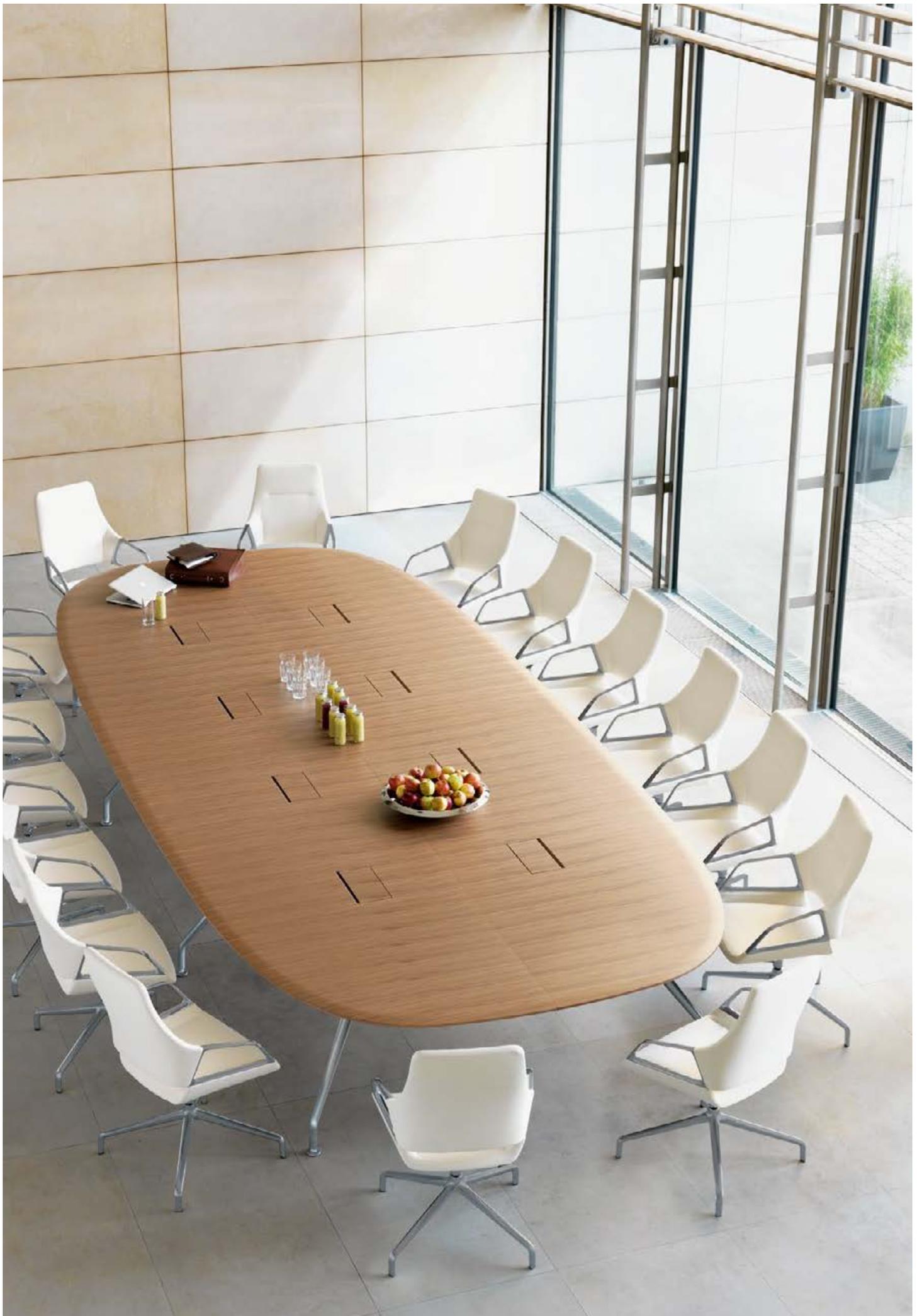




Table tops that project far and large spans allow round conference-table formats of three metres in diameter. With only four table legs required, there's enough space for 12 chairs.



Specially developed single table portals can be optionally integrated into the wood-based table tops. The edges of the segment cut-out and the portal are chamfered in opposite directions so that the gap for the leads looks closed. An automatic flap mechanism opens the table portals, combining aesthetics and convenience right down to the last detail.



The curved table edges on the wood-based table tops are especially elegant and their look and feel appealing.



Multi-media equipment is virtually concealed behind the underframes, but is still easy to access due to fold-away cable channels.

Further information at: www.wilkhahn.com

Product safety and sustainability: certificates, standards, memberships. Visit the Wilkhahn website for more information.

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ANSI/
BIFMA X 5.5

